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Composition II

Anna Genneken

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COLLIN COLLEGE

COURSE SYLLABUS

Course Information

Course Number: ENGL 1302

Course Title: Composition II

Course Description: Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Lab required.

Course Credit Hours: 3
Lecture Hours: 3
Lab Hour: 1

Prerequisite: ENGL 1301

Student Learning Outcomes:

- **State Mandated Outcomes:** Upon successful completion of this course, students will:
 1. Demonstrate knowledge of individual and collaborative research processes. (Teamwork)
 2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays. (Communication Skills)
 3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence. (Critical Thinking)
 4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action. (Communication Skills)
 5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.).
- **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:
 1. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

Withdrawal Policy: March 22, 2019 is the last day to withdraw for Spring 2019.

Collin College Academic Policies: See the current *Collin Student Handbook*

Americans with Disabilities Act Statement: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

INSTRUCTOR INFORMATION

Instructor's Name: Anna Genneken

Email: agenneken@collin.edu

Office Location: H-210

Office Phone Number: 972-881-5952

Office Hours: Mon/Wed 8-10am and 11:30am-1pm

Class Information:

Course & section Number: ENG 1302.S27

Meeting Day(s) and Times: TR 8:30-9:45AM

Location: SCC – BB131

Course Resources:

- *Critical Thinking, Reading, and Writing: A Brief Guide to Argument, 9th Edition* by Sylvan Barnet, Hugo Bedau, and John O'Hara (ISBN: 9781319077013)
- Technology Req: Access to Canvas, **Word** (all final drafts must be submitted in doc/docx format), the internet for research, your Collin email account, and a USB flash drive

Method of Evaluation:

Your final semester grade will be determined by the following:

Paper 1: Evaluation Essay/Movie Review (4-6pgs)	20%
Paper 2: Cause/Effect Essay (4-6pgs)	20%
Paper 3: Literary Analysis (3-5pgs)	20%
Paper 4: Proposal/Letter to Representative (2-3pgs SS)	20%
Daily Work, Participation, Attendance	10%
Lab Requirement, Writer's Journal	10%

Grading: Each assignment will be assessed on a 100-percentage-point scale. 90-100% = A (excellent); 80-89 = B (good); 70-79% = C (meets minimum standards); 60-69% = D (needs improvement); 59 and below (fails to meet basic standards). Grades will be posted in Canvas. Please allow up to two weeks for essay grades/comments.

Attendance Policy: I do not make a distinction between unexcused and excused absences. If you arrive after I take attendance, you are considered tardy. If you leave before I dismiss class, you are considered tardy. If you accumulate two tardies, they count as one absence.

If you accumulate more than **six** absences (including tardies), you may be **failed** in this course.

As a rule, I do not accept late assignments. However, for only major assignments, I will accept work that is submitted within three days of the due date at the penalty of 10 points off per day (with the exception of the final literary analysis). After those three days, I will not accept the work and you will receive a zero for that essay.

Classroom Behavior/Expectations: This is a college course with intentional and elevated academic pursuits. As such, behavior in class should reflect the value we place on our time together, growing and learning. Respect for each other and the work we are doing is essential to creating the environment that will be most conducive to that growth. Students who disrupt will not be appreciated or condoned. The need for redirection should be rare. If it isn't, the Dean of Students will become involved and possible permanent removal from the course will be introduced as a possibility.

Plagiarism policy: Academic dishonesty (a forged doctor's excuse, plagiarism, lying, cheating, etc.) will be treated as a very serious deviation from the standards in this academic community. As such, I will sanction any student engaging in dishonest behaviors as outline both here and in the Student Handbook/Code of Conduct with consequences ranging from a zero on the assignment to a failing grade for the course.

Manuscript Preparation



Major writing assignments should be printed from a digital file (double-spaced) in black ink using a Times New Roman font (no larger or smaller than 12pt). Use MLA guidelines for spacing, margins, heading, and page numbering. If you are unclear on what those guidelines are, please look in your textbook to chapter 7 (p.288-314) or visit either the Purdue OWL website (Google it) or our very own Writing Center workshops or appointments.

Syllabus Changes: This document is subject to change. Handouts and assignment prompts distributed during the term, physically or virtually, are considered extensions of this syllabus.

Course Calendar: What follows is a skeletal outline of reading and writing assignments for the semester. This calendar *does not* include all the many ways we'll think and write about writing; it's simply a guide. All readings, unless otherwise noted, will come out of *Critical Thinking, Reading, and Writing*, our required course textbook. This calendar is subject to change.

Week 1 – MLK Day on Monday NO Classes
Course Introduction, Diagnostic Essay
Crafting an Email

Week 2
Email Peer Reviews
Introduce Paper #1 – Movie Review/Evaluation (Ch. 14)
Criteria and Evaluation

Week 3 – Census Date Feb. 4th
Argumentation (Ch. 1)
Visual Rhetoric (Ch. 3)

Week 4
Example Evaluations Discussion
Peer Review Workshop
Final Movie Review DUE by 11:59pm, Sunday, 2/17 to Canvas

Week 5
Introduce Paper #2 – Literary Analysis (Appendix A)
Example Literary Analyses

Week 6

Critical Reading (Ch. 2)
Using Sources (Ch. 11)

Week 7

Examples Discussion
Peer Review Workshop
Final Literary Analysis DUE by 11:59pm, Friday, 3/8 to Canvas

SPRING BREAK – NO CLASSES 3/11-17

Week 8 - Last day to withdraw March 22nd

Introduce Paper #3: Causes/Effects (Ch. 13)
Argumentative Essays (Ch. 7)

Week 9

Evaluating Sources (Ch. 8)
Using Sources (Ch. 9-11)

Week 10

Logic (Ch. 5)
Rogerian Argument and Toulmin Logic (Ch. 6)

Week 11

Example Essay Discussion
Peer Review Workshop
Final Causes/Effects Draft DUE by 11:59pm, Sunday, 4/7 to Canvas

Week 12

Introduce Paper #4: Proposal/Letter to Rep
Who Represents Me?
Definition or Proposal (Ch. 12 and 15)

Week 13

Audience/Tone (Ch. 15)
Organization and Types (Ch. 7)

Week 14

Example Letter Discussion
Peer Review Workshop
Final Letter Draft DUE Sunday, 5/5, to Canvas by 11:59pm

Week 15

Portfolios

Week 16

Finals Week

Please note that finals are not administered during regular class times.

5/16	8:30-10:30AM	Final Exam Time
		Final Portfolio Cover Letter and Submission